

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Editing and Sound Studies 1.
Name of the subject in English:	Editing and Sound Studies 1.
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-EDSOS1-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

#### Complex problem solving

- Analysis
- Comparison
- Concreting
- Creating such knowledge that can be applied in new situations
- Student's decision making, thinking over alternatives, applying variations in a manifold way
- Identifying problems
- Solution and the communication of the results

#### Cooperation

- Tolerance, openness, accepting opinions, trust
- Healthy confidence, inner control
- Information management: collecting information, systematization, processing information
- Managing problems, identifying problems, setting realistic targets, problem solving
- Critical thinking: evaluation, self-assessment
- Creativity, openness, flexibility

#### Digital competences

- Self-confident and critical use of information and communication technologies
- Computer usage
- Communication and participation in cooperating networks
- Databases, information storage and management
- Communication through electronic media (email, network solutions)
- The usage of available information and the interactive media

#### Critical thinking

- Evaluation of concepts
- Logical, clear, precise thinking
- Targeted approach
- Recognition
- Concluding

#### Making decisions

- Recognising the decision-making situation, analysis of the situation
- Setting a target, defining decision-making criteria
- Comparing action plans, prioritising
- Execution

- Control
- Responsibility
- Individual decision making

### **SUMMARY OF THE CONTENT OF THE SUBJECT**

The aim of this course is to introduce students to the basics of montage and editing how structure and rhythm affect storytelling, how the edit influences mood and meaning. It helps understand the psychology of audio-visual media consumption, and it gives insight to the techniques of helping viewer comprehension, capturing, and driving audience attention.

### **STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:**

Presentation

### **EVALUATION OF THE SUBJECT:**

At the end of the course students will have to complete edited short film. The result will determine the student's final mark:

- 00-50%: (1 – fail)
- 51-60%: (2 – poor)
- 61-70%: (3 – moderate)
- 71-80%: (4 – good)
- 81-90%: (5 – very good)
- 91-100%: (5 – excellent)

### **OBLIGATORY READING LIST:**

- André Bazin: What is cinema?, Berkeley, Los Angeles: University of California Press, 2005
- Michael Hauge: Selling your story in 60 seconds: the guaranteed way to get your screenplay or novel read , Michael Hauge, 2006
- Walter Murch: In the Blink of an Eye: A Perspective on Film Editing, Silman-James Press U S, August 1st, 2001.