DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Analysis of Spaces, Objects and Environments
Name of the subject in English:	Analysis of Spaces, Objects and Environments
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-ANSPOE-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

Students get to know the process of developing an art project including its basics and major steps to be used in their future project development. They are involved in individual research study and collecting specific data to define the principals of their project. The course improves their analytical and intuitive approach to a certain design issue at once that serves a solid base to complex problem-solving abilities in a design task.

SUMMARY OF THE CONTENT OF THE SUBJECT

Two year of research at Harvard Graduating School together with OMA, led by Rem Koolhas manifested in a massive book titled Elements of Architecture. "Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, façade, balcony, corridor, fireplace, stair, escalator, elevator: the book seeks to excavate the micro-narratives of building detail." Imitating and adapting the method of the research of elements to the boundaries of this class, students will build a collection of fundamental elements according to their origin, open a discussion and give the possibility to understand and discover similarities and differences of various cultures and architecture. Taking the collection students must transform the references to conceptual spaces, compositions, design, through which we can analyse spaces, and objects.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

- task for week by week: collection of ten examples related to the topic, giving short presentation and explanation of the selection
- designing conceptual 2d or 3d compositions related to the chosen topic
- elaborating the design and the to deepen the skills of representation

EVALUATION OF THE SUBJECT:

Method of course evaluation in case of practical subject:

– Presentation and tasks to be submitted by the deadline

Conditions for completing the course, evaluation criteria in case of a practical subject:
Ticketing is conditional on regular class attendance and the completion of extracurricular activities.
For the classification, a presentation containing the half-yearly portfolio is required.

Criteria for classification:

- hourly activity, presence, consultation
- thoughtfulness, quality and validity of the created works and plans
- independent work, invention
- the content of the presentation, the documentation and the quality of the presentation
- completion of tasks on time

Points of interest:

91-100%: excellent
76-90%: good
61-75%: satisfactory
51-65%: pass
0-50%: fail
Components of the half-year grade (with optional sub-items, individually identifiable percentages):

1. Professional, practical knowledge (10%)
Using tools
Use of software
Workflow planning

2. Theoretical knowledge (10%)
Research
Lexical knowledge
Problem raising
Conclusions

3. Creative skills (60%)
Individual creativity
Innovative thinking
Vocation

4. Soft skills (20%)
Cooperation
Contributing skills
Flexibility
Communication
Presentation
Communication during workflows
Self-assessment

The evaluation is based on the completed work and the documentation and oral report presenting it on unpacking.
The student receives a grade and an oral assessment, and self-reflection exercises take place during the semester.

OBLIGATORY READING LIST:

- Rem Koolhaas, AMO, Harvard Graduate School of Design: Elements of Architecture, Taschen, 2018, https://www.oma.com/publications/elements-of-architecture